

Judging and Awards

JUDGING CRITERIA

You will be rated on your costume and performance on a ten-point scale with the following in mind:

Accuracy – How close the costume is to the original design

To do well in this category it is best to find profiles of the character in every direction, allowing you to reproduce its intricacies. It is encouraged to supply the judges with your findings.

Originality – How the costume differs from its individual design

Deviations from the original design are acceptable and encouraged. Doing this allows you to show your own take on popular characters and add some uniqueness to your cosplay.

Fit – Costumes should be worn properly on the body

While the costume should reflect the original design, it should cover the majority of your body. Costumes should not be overly loose or baggy, unless it is in the original character's design. Costumes should not be too small for the wearer. Also, please be considerate of the audience when choosing your costume.

Quality of Construction – Costumes should be sewn properly and hold together when worn

Pins, tape, and other fasteners show the costume as incomplete. Frayed, damaged, or incomplete costumes may lose marks.

Judges' decisions are final. Harassment of or interference with cosplay judges, whether before, during, or after competition, will result in immediate disqualification. Additionally, further harassment could result in eviction from Tora-Con.

Cosplay judging and awards will be based on the following criteria:

- Best Skit
- Best Craftsmanship
- Best Open Entry
- Second Place Open Entry
- Third Place Open Entry
- Honorable Mention

NOTE: *This is subject to change as we learn more about the types and number of participants (for instance we may drop, combine, or add).*

OTHER

NOTE: Commissioned costumes, props, wigs, etc. may not be submitted for workmanship judging by the wearer. If the wearer is not the maker and the artisan (brother, sister, friend, etc.) is present, the artisan will present the work and the wearer will become the model. If any award is to be won, it will be by the artisan and not the wearer. Violation of this rule will disqualify your entry, which can affect your entire group.

To judge you accurately, provide the workmanship-judging panel with an adequate hard copy (paper) documentation in the form of reference pictures, screen shots, etc. – preferably in color. Entries will be judged as recreations, and, without a picture, your costume will be marked down as not all the judges will be familiar with your characters.

For those submitting Japanese-themed original costumes, such as historical or EGL/EGA, reference materials would typically include authentic patterns, photos of the actual Japanese costume (such as kimono), and/or books/magazines detailing the cultural reference(s).